

## DEFINITIVE COURSE RECORD

Course Title	<b>BA (Hons) Creative Arts Practice [progression route]</b>
Awarding Bodies	<b>University of Suffolk</b>
Level of Award <sup>1</sup>	<b>FHEQ Level 6</b>
Professional, Statutory and Regulatory Bodies Recognition	<b>None</b>
Credit Structure <sup>2</sup>	<b>120 Credits Level 6: 120 Credits</b>
Mode of Attendance	<b>Full-time</b>
Standard Length of Course <sup>3</sup>	<b>1 year full-time</b>
Intended Award	<b>BA (Hons) Creative Arts Practice</b>
Named Exit Awards	<b>None</b>
Entry Requirements <sup>4</sup>	<b>Typical offer: A Foundation Degree (or equivalent), or 112 tariff points</b>
Delivering Institution	<b>University of Suffolk at East Coast College (Great Yarmouth)</b>
UCAS Code	<b>W901</b>

This definitive record sets out the essential features and characteristics of the BA (Hons) Creative Arts Practice [progression route] course. The information provided is accurate for students entering level 6 in the 2024-25 academic year.<sup>5</sup>

### Course Summary

The BA (Hons) Creative Arts Practice [progression route] provides a pathway for students from arts-based foundation degree backgrounds to gain a full Bachelor's degree with Honours while still specialising in their own field of practice. The core principles of the BA (Hons) Creative Arts Practice [progression route] are the focus on the development of the student as a practitioner achieved through the exploration of employment opportunities and the arts sector. An awareness of how the sector functions, issues of sustainability and ethics within this sector and the importance of academic research in underpinning arts based practices runs alongside students developing their practical work through completing a major project. This consolidates their work and focuses their voice, self-awareness and style as artists.

Flexibility and engagement are required to prepare students to be practitioners in the creative and cultural industries, wherein the subject specific boundaries have become increasingly blurred, and many elements are generic and interdisciplinary. In this environment the cultural

<sup>1</sup>For an explanation of the levels of higher education study, see the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

<sup>2</sup> All academic credit awarded as a result of study at the University adheres to the [Higher education credit framework for England](#).

<sup>3</sup> Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the [Framework and Regulations for Undergraduate Awards](#).

<sup>4</sup> Details of standard entry requirements can be found in the [Admissions Policy](#) and further details about Disclosure and Barring Checks (DBS) can be found on the [University's DBS webpage](#).

<sup>5</sup> The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the [Admissions Policy](#).

## **DEFINITIVE COURSE RECORD**

development and the economic wellbeing of the student are served by a course that embeds skills and opportunities underpinned by self-motivation, intellectual curiosity, imagination and an awareness of opportunities for the practitioner.

### **Course Aims**

The specific aims of the course reflect the defining principles of Art based subjects from the QAA in providing learning that will provide:

- progression from Level 5 arts programme study in bridging progression into practitioner led engagement, either as an individual or as part of an organisation
- appreciation of the diversity in practice of the arts sector, alongside the generic and interdisciplinary elements
- development of knowledge in a range of ethical and sustainability issues that contextualise both practice and practitioner led activities in the arts sector
- the ability to conduct research in a variety of modes in fostering intellectual inquiry and aesthetical sensibility into the realisation of creative independent work
- fostering of independent, self-initiated and managed study in determining the learning needs relevant to the resolution of a major project
- the quality of utilising reflection on one's own learning and development to undertake academic research and writing in relation to professional development of a range of practical subject-specific techniques and approaches

### **Course Learning Outcomes**

The following statements define what students graduating from the BA (Hons) Creative Arts Practice [progression route] course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA)<sup>6</sup>.

#### **Generic and subject-specific graduate skills**

1. Utilise effective self-management in order to meet established targets, working in both familiar and unfamiliar contexts
2. Articulate and justify argument and judgement developed from critical analysis and reflective practice
3. Incorporate review, evaluation and peer assessment towards the enhancement of professional practice
4. Objectively evaluate strengths and areas requiring development in mapping career development in the context of both artist and professional practitioner

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<sup>6</sup> As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

## DEFINITIVE COURSE RECORD

5. Demonstrate effective interaction with other sector professionals and artists to work towards negotiated outcomes
6. Communicate ideas, arguments, proposals effectively to both specialised and non-specialised audiences using a range of methods and towards established aims
7. Demonstrate sound and effective academic practices in the sourcing, selecting, storing, retrieval, evaluation of worth in context and citing/referencing of information from a variety of sources
8. Employ creativity and entrepreneurship to generate, develop and deliver successful project outcomes
9. Engage with concepts of ethics, sustainability and personal values within all areas of operation
10. Work both independently and collaboratively in the instigation of ideas and concepts, through the development, management and delivery of realistic and achievable projects and defined outcomes – to self-generated or supplied briefs
11. Employ analytical and evaluative thought to observe, investigate, visualise, speculate and create in resourceful and entrepreneurial ways
12. Make appropriate, justified and creative use of any relevant resources, environments, equipment and technology to fulfill intended outcomes within established parameters of quality
13. Establish clarity of relationship and interconnectivity of intention, context, process, outcome and means of dissemination to intended audience
14. Demonstrate critical and evaluative knowledge and understanding of the broader contextual landscape of the discipline in terms of movements - both historical and contemporary – and practitioners
15. Demonstrate a critical appreciation of the debates influencing and shaping the artist's relationship with audiences and the means of reaching them
16. Demonstrate a critical awareness of technologies, media, techniques at the forefront of the discipline, any relevant multidisciplinary approaches adopted within the art form and the relevance of intellectual property to the artist
17. Studies, learning and artistic and commercial development is underpinned by sound research approaches, application of appropriate contexts and theory into practice and secure understanding of the art form itself.

## DEFINITIVE COURSE RECORD

### Course Design

The design of this course has been guided by the following QAA Benchmark:

- Art and Design (2019)

### Course Structure

Module Specifications for each of these modules are included within the course handbook, available to students on-line at the beginning of each academic year.

	Module	Credits	Module Type <sup>7</sup>
Level 6			
	Ethics and Sustainability in the Arts	20	M
	Dissertation	40	M
	Major Project	60	M

### Awards

On successful completion of the course, students will be awarded a BA (Hons) Creative Arts Practice.

### Course Delivery

The course is delivered at the University of Suffolk at East Coast College (Great Yarmouth). Students studying full-time on BA (Hons) Creative Arts Practice [progression route] are likely to have approximately 360 on campus and directed learning hours for level 6, which could be a blend of face-to-face and online activity. The on campus and directed learning hours will be a mix of lecture, seminar, practical activity, and individual tutorials. Students will normally be expected to undertake 18 hours of independent study in an average week but should be prepared for this to vary based on assignment deadlines and class exercises.

### Course Assessment

A variety of assessments will be used on the course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall will be 100% coursework (including essays, reports, at least one presentation, group work, reflective learning journals and research projects).

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<sup>7</sup> Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the [Framework and Regulations for Undergraduate Awards](#)

## **DEFINITIVE COURSE RECORD**

### **Course Team**

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

### **Course Costs**

Students undertaking BA (Hons) Creative Arts Practice [progression route] will be charged tuition fees as detailed below:

Student Group	Tuition Fees
Full-time UK	£9,250 per year
Part-time UK	Not applicable
Full-time EU/International	£14,610 per year
Part-time EU/International	Not applicable

Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy.

Students may be required to pay additional costs for trips, and some optional residentials amounting to a maximum of £1,000 payable at a later date.

Students are likely to incur other costs for equipment, materials, optional field trips and exhibitions amounting to approximately £150 per year.

### **Academic Framework and Regulations**

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).